



Leslie + Lohman
museum
of Gay and Lesbian Art

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FOR IMMEDIATE RELEASE



Katrina del Mar, "Sophie, Iron Maiden," 2016,
Oil Pastel on paper, 22 x 30 in.. Courtesy of

Katrina del Mar, Suzy Hotrod playing guitar in
her living room," 2011, Chromogenic Print on

Feral Women / Filmed Portraits

December 9, 2016 through December 11, 2016

Opening Reception: Friday, December 9, 2016 6-8pm

Tough Girls and Lucid Dreamers (live reading & music): Saturday, December 10 6-8pm

Film Screening: Sunday, December 11, 2016 6-8 pm

Prince Street Project Space 127B Prince Street, NYC

In a solo exhibition of new and archival work, Katrina del Mar revels in her fascination and obsession with *Feral Women*: a riveting and immersive exhibition of photo portraits, filmed portraits, black velvet paintings and drawings. "Women expressing wildness, sometimes overt, sometimes subtle, is a manifestation of innate power. The high hard femme, the bad girl, the rocker, the biker, the surfer-selkie, are icons of a new feminist pantheon." The implied mirror or screen, a disrupted transmissive surface for exploring known and newly discovered selves via queer selfie drawings and filmed portraits, challenge accepted norms of representation.

Events During Exhibition:

Tough Girls and Lucid Dreamers live reading / music series features poet and novelist Eileen Myles, poet Pamela Sneed, poet Mel Elberg, Katrina del Mar, and musicians Karyn Kuhl, Genny Slag, Kaki King, and Fiona Silver. Saturday, December 10 6-8pm

Film Screening (various short films TBD) Sunday December 11 6-8pm

Artist Bio: Katrina del Mar is a New York-based photographer, video artist, writer, and award-winning film director. Katrina del Mar is perhaps best known for her decades-long work in video and photography, chronicling the reality and illusion of her Lower East Side friends and lovers as punk heroines; or within her girl gang movie world of strictly female population. Creating a family tree indebted equally to B-movies and diaristic photography, del Mar's defiantly queer photographs and videos are iconic alternatives to the cultural status quo, offering an exuberant, hyper-stylized sexuality, an unapologetic feminist voice, and often guerilla-style production tactics. Her solo exhibition *GIRLS GIRLS GIRLS* was presented in January 2013 at Participant Inc.

in New York. Del Mar has shown her critically acclaimed “Girl Gang Trilogy” of films internationally, including venues such as the Museum for Contemporary Art (CAPC), Bordeaux, France, the Fringe Film Festival, London, UK, 2012; the MoMA Dome 2 in Rockaway Beach. Del Mar’s work has garnered numerous awards including a fellowship in video from the New York Foundation for the Arts.

Prince St. Project Space (PSPS). Programming is administered by the Leslie-Lohman Museum of Gay and Lesbian Art. It is curated by Charles W. Leslie and is a venue for artists to exhibit and sell their work. Artists and Curators submit exhibitions that fit within the Museum’s curatorial standards. **The Project space is located at 127-B Prince Street in the SoHo neighborhood of New York City.** Admission is free and hours are dictated by show.

The Leslie-Lohman Museum of Gay and Lesbian Art is the first and only LGBTQ art museum in the world dedicated to the mission of exhibiting and preserving LGBTQ art and of fostering the artists who create it. Accredited by the New York State Board of Regents, the Museum has a collection of over twenty-two thousand objects, spanning more than three centuries of queer art. The Leslie-Lohman Museum hosts six to eight major exhibitions annually, artist talks, film screenings, panel discussions, readings, and other events. In addition, it publishes “The Archive,” a quarterly art newsletter, and maintains a substantial research library. The Museum is a premier resource for anyone interested in the rich legacy of the LGBTQ community and its influence on and confrontation with the mainstream art world. There is no other organization like it in the world.

The organization was founded as a non-profit foundation in 1987 by Charles W. Leslie and Fritz Lohman, who have supported LGBTQ artists for over 30 years. In May 2011, in recognition of the Foundation’s work on collecting and exhibiting LGBTQ work, the New York State Board of Regents awarded a provisional charter of official museum status making it the first and only gay art museum in the world. In December 2015, the New York State Board of Regents, at our request, merged the Museum and the Foundation entities for all purposes and we now operate solely under the name Leslie-Lohman Museum of Gay and Lesbian Art, a charitable entity exempt from taxation under section 501(c)3 of the IRS code. The Museum can be reached at 212-431-2609. For more information, go to LeslieLohman.org.